

VALENTINA FRATTI

NYC DIRECTING CREDITS

A Woman of the World	Rebecca Gilman	59E59
Williston	Adam Seidel	IATI Theatre
They Promised Her the Moon	Laurel Ollstein	St Clement's Theatre
Catch the Butcher	Adam Seidel	Chery Lane Theatre
Snow Orchid	Joe Pintauro	Lion Theatre
R.U.R	adapted Lee Eric Shackelford	Beckett Theater/Resonance Ensemble
Patriot Act	Charles Duncombe	Castillo Theater
Apartment 3A	Jeff Daniels	Arclight Theater /m2 productions
Los Angeles Lullaby	Kit Steinkellner	Peter Jay Sharp / Young Playwrights
Suicide Club	Miriam Eichebaum	Peter Jay Sharp / Young Playwrights
Thick	Travis Baker	Cherry Lane Theatre / Young Playwrights
Trade	Caroline McGraw	Cherry Lane Theatre / Young Playwrights
From the Mouths of Babes	Eva Anderson	Cherry Lane Theatre / Young Playwrights
The Book of Wren	Bronwyn Denton Davis	The Miranda Theatre
Innocent Thoughts	William Missouri Downs	The Miranda Theatre
Prostituki	Francesca Bartellini	Alice's 4th Floor
The Male Appetite	Valentina Fratti	Alice's 4th Floor
Harry and Sam Dialogues	Karen Ellison	Alice's 4th Floor
Near Normal	Raymond Haigler	Peter Xantho Theatre

SELECTED READINGS & WORKSHOPS

Howling Hilda	Anne Berlin & Andrew Bleckner	York Theatre with Mary Testa
The Pigeon Boys	Anne Berlin & Andrew Bleckner	Barrow Group / NYMF
Love Stinks	Anne Berlin & Andy Cohen	Public Theatre / SPF
The Other Day	Mark Jason Williams	Robert Moss Theater
The Green Manifesto	Anne Berlin & Andy Cohen	Minetta Lane, fringenyc
Carla Cooks the War	Laura Maria Censabella	45 Bleecker
Revolution	Anne Berlin & Andy Cohen	Robert Moss Theatre
Traffic School	Ginna Carter	Players Club, with Elaine Stritch
The Day of the Picnic	Russell Davis	PlayPenn Summer Workshop,
Black Elvis	Pennell Somsen	The Miranda Theatre

WRITING CREDITS

Unearthed	directed by Valentina Fratti	Cherry Lane Theatre
Shooting Medea:		
Callas and Pasolini in Cappadocia	directed by Mark Schneider	Six Figures Artists of Tomorrow
Stuff Happens	with Suzanne Bradbeer	
	directed by Valentina Fratti	HERE Arts Center Benefit for THA
The Male Appetite	directed by Valentina Fratti	Alice's Fourth Floor
Jerusalem Mountain	directed by Cheryl Rogers	Alice's Fourth Floor

RESIDENCIES

Northwestern University, Dep't of Radio, TV and Film and the Alice Kaplan Institute for the Humanities.
Developed with students, **Landfill**, a performance piece about commercialism and environmental waste.

EDUCATION & TRAINING

Spence School
Barnard College, B.A.
Joseph Chaikin Workshop
Circle in the Square 2-Year Training Program

MEMBERSHIP

Actor Equity Association
Lincoln Center's Director's Lab
Society of Stage Directors and Choreographers;
League of Professional Theater Women, Board of Directors